**Dear friends of Art Therapy,   
we hope to see you in Norway in 2024 and you are hereby invited to contribute to the content of our Nordic Art Therapy Conference!**

**A drawing of a tree stump

Description automatically generated with low confidence**

**The theme of the seminar is:**  
  
**“Avenues of Hope   
and The Power of Art”**

**We live in uncertain times, and creative expressions are more important than ever. The need to rediscover, create and strengthen hope seems to be crucial, both in a global, a professional and a personal context.**

**APPLICATION/PROPOSAL FORMAT:**

**PLEASE NOTE ONLY ONE PROPOSAL PER APPLICANT WILL BE REVIEWED, AND THAT YOU WILL FIND CRITERIA FOR PEER REWIEVING AT THE BOTTOM OF THIS DOCUMENT**

**Abstract layout for all submissions**

* Abstracts should be no less than 250 words and no more than 300 words
* Abstracts should be submitted in English and your own language

In order to assist with the review of abstracts and the publication of the abstracts, the following form is pre-formatted and should not be changed. Authors should carefully observe the following formatting and style conventions:

* Titles should be Arial Bold 14 point single spaced
* Author information should be set two lines below the title and in Arial 11 point. It should consist of three lines single spaced: author’s name, department/school, institution (where appropriate)
* The body of the abstract should be set two lines below your author information
* Font should be Arial 11 point
* Line spacing should be 1.5 with double spacing between paragraphs
* Text should be set left, non-justified, block paragraph/s (no indent)

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| --- | --- | --- | --- | --- | --- | --- |
| **Name and title** |  | | | | | |
| **Nationality** |  | | | | | |
| **Profession and Organisation/ Institution (if applicable):** |  | | | | | |
| **Email address:** |  | | | | | |
| **Full postal address:** |  | | | | | |
| **Telephone number:** |  | | | | | |
| **Format:**  **(Please tick)** | Paper/Lecture  45 min. | Workshop  2 hrs. | Poster | | Performance, activity or “happening” | | |
|  |  |  | |  | | |
| **Focus of presentation:**  **(Please tick)** | Research/ Theory | Therapeutic Practice | Education | | Artistic | Other |
|  |  |  | |  | |
| **Title of Presentation in English:**  **Abstract of presentation in English:**  ***(no less than 250 and no more than 300 words)***  **Title of presentation in native language:**  **Abstract of presentation in native language:**  ***(no less than 250 and no more than 300 words)*** |  | | | | | |
| **Have you presented at an academic/professional conference before?** | Yes | | | No | | |
|  | | |  | | |
| **Short biography**  **maximum 150 words** |  | | | | | |
| **Recent publications and conference presentations:**  **(maximum 5)**  **(Please translate to English)** |  | | | | | |
| Please indicate if there is a particular period during the conference when it would be **impossible** for you to give your presentation |  | | | | | |
| **Photograph of you** |  | | | | | |
| **Date of application** |  | | | | | |

**The completed proposal document should be sent to:**

[billedterapiforeningen@gmail.com](mailto:billedterapiforeningen@gmail.com) no later than December 1st 2023

**OBS! RENAME THE DOCUMENT WITH YOUR NAME!!**

**Criteria for peer reviewing**

All submissions will be peer reviewed by a professional, Norwegian review board. If selected, the abstracts and the author’s information will go into the conference program and therefore should be fit for publishing.

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| **Administrative use only**  **Rating Process**  Submissions are rated according to the scoring scale given below. | | | |
| **Category** | **Reviewer 1** | **Reviewer 2** | **Mod Score** |
| 1. Title and abstract: clear description of the presentation and its contents |  |  |  |
| 1. Conciseness, coherence, and clarity of theoretical, methodological, therapeutic and/or artistic focus |  |  |  |
| 1. Relevance, innovation, originality and currency in relation to the conference theme |  |  |  |
| 1. Evidence of a high standard of research/ practice /artistry/ education |  |  |  |
| **Total 1 - 4 (score 4-16)** |  |  |  |

**Scores:** 1 = Not acceptable | 2 = Acceptable | 3 = Good | 4 = Excellent

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| --- |
| **Reviewer’s remarks:**  **(Between 50 and 75 words)** |