**Dear friends of Art Therapy,
we hope to see you in Norway in 2024 and you are hereby invited to contribute to the content of our Nordic Art Therapy Conference!**

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**The theme of the seminar is:**

**“Avenues of Hope
and The Power of Art”**

**We live in uncertain times, and creative expressions are more important than ever. The need to rediscover, create and strengthen hope seems to be crucial, both in a global, a professional and a personal context.**

**APPLICATION/PROPOSAL FORMAT:**

**PLEASE NOTE ONLY ONE PROPOSAL PER APPLICANT WILL BE REVIEWED, AND THAT YOU WILL FIND CRITERIA FOR PEER REWIEVING AT THE BOTTOM OF THIS DOCUMENT**

**Abstract layout for all submissions**

* Abstracts should be no less than 250 words and no more than 300 words
* Abstracts should be submitted in English and your own language

In order to assist with the review of abstracts and the publication of the abstracts, the following form is pre-formatted and should not be changed. Authors should carefully observe the following formatting and style conventions:

* Titles should be Arial Bold 14 point single spaced
* Author information should be set two lines below the title and in Arial 11 point. It should consist of three lines single spaced: author’s name, department/school, institution (where appropriate)
* The body of the abstract should be set two lines below your author information
* Font should be Arial 11 point
* Line spacing should be 1.5 with double spacing between paragraphs
* Text should be set left, non-justified, block paragraph/s (no indent)

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| --- | --- |
| **Name and title**  |  |
| **Nationality** |  |
| **Profession and Organisation/ Institution (if applicable):** |  |
| **Email address:** |  |
| **Full postal address:** |  |
| **Telephone number:** |  |
| **Format:****(Please tick)** | Paper/Lecture45 min. | Workshop 2 hrs. | Poster | Performance, activity or “happening” |
|  |  |  |  |
| **Focus of presentation:****(Please tick)** | Research/ Theory | Therapeutic Practice | Education | Artistic | Other |
|  |  |  |  |
| **Title of Presentation in English:****Abstract of presentation in English:** ***(no less than 250 and no more than 300 words)*****Title of presentation in native language:****Abstract of presentation in native language:** ***(no less than 250 and no more than 300 words)*** |  |
| **Have you presented at an academic/professional conference before?** | Yes | No |
|  |  |
| **Short biography****maximum 150 words** |  |
| **Recent publications and conference presentations:****(maximum 5)****(Please translate to English)** |  |
| Please indicate if there is a particular period during the conference when it would be **impossible** for you to give your presentation |  |
| **Photograph of you** |  |
| **Date of application** |  |

**The completed proposal document should be sent to:**

billedterapiforeningen@gmail.com no later than December 1st 2023

 **OBS! RENAME THE DOCUMENT WITH YOUR NAME!!**

**Criteria for peer reviewing**

All submissions will be peer reviewed by a professional, Norwegian review board. If selected, the abstracts and the author’s information will go into the conference program and therefore should be fit for publishing.

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| **Administrative use only****Rating Process**Submissions are rated according to the scoring scale given below. |
| **Category** | **Reviewer 1** | **Reviewer 2** | **Mod Score** |
| 1. Title and abstract: clear description of the presentation and its contents
 |  |  |  |
| 1. Conciseness, coherence, and clarity of theoretical, methodological, therapeutic and/or artistic focus
 |  |  |  |
| 1. Relevance, innovation, originality and currency in relation to the conference theme
 |  |  |  |
| 1. Evidence of a high standard of research/ practice /artistry/ education
 |  |  |  |
| **Total 1 - 4 (score 4-16)** |  |  |  |

**Scores:** 1 = Not acceptable | 2 = Acceptable | 3 = Good | 4 = Excellent

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| **Reviewer’s remarks:****(Between 50 and 75 words)** |